Poken Just Before Him Bartorte Could

that she carried to be proving appeal with the in the year future.

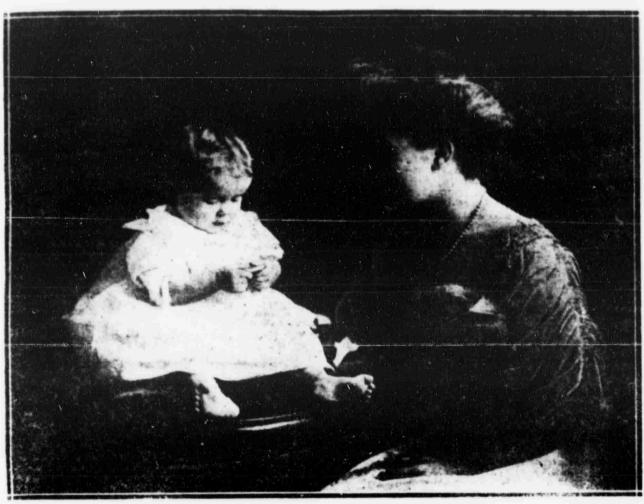
Mass Vivien Gould, who has exhibited Start in society/buring the coming winter Peyster of Tarrytown, although much Became Mrs. Brevel. Mrs. Byte and She is a pinnist and has also developed of her youth was passed in Washington. the Fwathildren A fupanese Effect talent as a painter. Miss Edith Gould where the De Peysters have a winter multicuttles of Group Photographs, is name! after her mother. Miss Gloria home. Mrs. Kip's husband is a brother per bangirier was courved Gould's social debut she is the little girl of Henry S Kip and W. Ruloff Kip. Their last spill a Mrs. theorge I troubli ceried standing at her mother's knee will not mother, Mrs. George Baker,

all her twighters oil e wag's to stand be- Mrs. Gould and all her daughters are in this city. The Kip home, which is camera about he. It was the abroad this summer. On their return at Rhinechill has been in the possession actualry for them to be photo, at the beginning of October they will go of the family for more than two centuries. m a group lefere one of the to Georgian Court, their country place Miss Corola Kip is the only young lady

narried. With the exception of the pic- before Christmas. Mr. and Mrs. Gould re showing her in her weiding gown never close their Lakewood house during Mrs. Dresel posed for the last time as the winter. They divide their time be-Miss Marjorie Gould in the group shown tween Lakewood and New York, coming and going with large parties.

Mrs. Garrett P. Kin, who is shown with common musical talent, is to make her Miss Carola Kip, was Miss Carola dea eleort time ago at the Hotel Manhattan

mg summen of the family would be at fakewood, to remain there until just of her generation in the family. Henry



MRS. KEITH DONALDSON AND CHILD.



Bupont, N. Y.

MRS. ARTHUR RYLE AND SONS

TREES DI MERLE 6.111

Transformation Effected in a Once more benefited by the necessary widening wailed and pulled their beards in distrac-

manity to live most of the hours of the tensors again wailed aloud; but hardly had not the street when the tree was a fair feeted in a Once Normalion Effected in

Mrs. William Fahnestock was before her marriage Miss Julia Goetschius of Mrs. Fahnestock Mrs. The portraits of Mrs. Fahnestock Mrs. The child between the picture of the child usually taken when mother and child has turned out to be altogether satisfactory there will be something the matter with the likeness of the mother. Then the photographer than the larger the reverse may happen, and so the picture.



MRS. GEORGE J. GOULD AND HER DAUGHTERS.



Photo by Alme MRS. WILLIAM FAHNESTOCK AND SON.



MRS. GARRETT P. KIP AND MISS CAROLA KIP

Spies Kip is spending the first two weeks a successful beginning in her literary of the other photographers are just as Mrs Arthur Ryle, who was Miss Circline of September at Narragansett Pier. | career. | anxious to do justice to the mother as to | E. Fisher before her marriage, lives at 75 |
Mrs. William Fahnestock was before | The portraits of Mrs. Fahnestock. Mrs. | the child | East Fifty-sixth street when in town

houses Mr and Mrs Fahnestock are groups, since every additional figure in- may have to be taken over and over again. | Mrs Keith Donaldson's portrait shows n wat their country home at Ridgefield, creases his troubles. Not every maker | It can readily be seen how much greater in the detail of drapery some of the Aspaof a. Mrs. Fahnestock's brothers are of these pictures has the courage of that this difficulty may be when the faces are nese minuteness of method characteristic Henry Goetschius. J. Milton Goetschius specialist who says he cares so little for increased to the number of three, as they of the work of Kishoba. It is in such and Morgan Goetschius. The last mar- the appearance of the mother that he are in the portrait of Mrs. Arthur Ryle, features of his work that its Japanese ried Miss Marie L. Gibson, who has made scarcely notices what she looks like. Most or to five, as in the case of Mrs. Gould | quality appears

The first state of the fairs of